



Jan-Filip Ľupa, born 1980 in Germany into a Czech musician family, has been playing the cello since the age of five. He studied with Claus Reichardt at the *Robert Schumann Hochschule* in Düsseldorf and with Raphael Wallfisch at the *Guildhall School of Music & Drama* in London. His cello teachers include Janos Starker, Bernard Greenhouse, Gary Hoffmann and Christophe Coin, Michael M. Kasper and Éric-Maria Couturier.

His growing passion for contemporary music finally led him to become a member of the *International Ensemble Modern Academy* during the 2006/07 season. Since then, he has been performing regularly with renowned groups for contemporary music such as *Ensemble Modern* and *musikFabrik* at festivals and venues like *Biennale di Venezia*, *musica Strasbourg*, *Lucerne Festival*, *Salzburger Festspiele*, *Alte Oper Frankfurt*, *Festspielhaus Hellerau*, *Kwai Tsing Theatre Hong Kong* and *Radialsystem Berlin*, as well as in productions for *Hessischer Rundfunk* and *WDR*.

The *Czech Broadcasting Corporation* featured him in portraits and broadcasted his performances of Henri Dutilleux's concerto „*Tout un monde lointain...*“ and Bernd Alois Zimmermann's "Concerto en forme de pas de trois" – the latter one together with the *Prague Radio Symphony Orchestra* conducted by Bernhard Kontarsky.

Current projects include the performance of Hans Werner Henze's concerto "Ode to the west wind" in the programme of *Ruhr.2010 – European Capital of Culture* and the world première recording of Jacqueline Fontyn's concerto "Colinda" on SACD for the German label *Cybele*.

Further information under www.janfiliptupa.com